# Order of Divine Worship <br> Seventeenth Sunday after Pentecost <br> September 24 ${ }^{\text {th }}$, 2023-11:00 am 

Welcome!
Whether you are worshiping with us for the first time or have grown up here at FPC, we are glad you have joined us for worship this morning!
¡ Everyone is welcome here. God loves you, and so do we. God's grace abounds.
§ We welcome children of all ages in worship! We know that God made all children and that wiggles and giggles are part of that. Both restrooms on the first floor (to your left as you exit the Sanctuary) are equipped with changing tables. If parents prefer, our nursery is open for ages $0-4$ in the Preschool wing (to the right as you exit the Sanctuary).
Æ At the back of the Sanctuary are Children's Worship Bags, stored on a wooden tree. Take the bulletin and activity sheets home, but please return the bag with all other materials to the tree.
f Please record your name and address on the Ministry of Friendship (red folder at the end

## - Gathering Around the Word -

Prelude................... Gavotte - J.S. Bach and "Dance on Shaker Song" - Anne Roberts

## Gathering of the Community

Sharing Christ's Peace—To the phrases "The Lord be with you" and "Peace be with you", you may respond, "and also with you."

Minute for Peace \& Global Witness Carolyn Gang

Organ Meditation $\qquad$ .on Lauda anima - R. te Velde

## **Call to Worship

One: Draw near to the Lord, who hears our pleas and our praise.
All: We come to rest in God's holy presence.
One: Here is bread that the Lord provides; here is manna to nourish our souls.
All: We gather to feast on God's sustaining Word.
One: Remember the Lord's wonderful works each evening; see God's glory with the morning's light.
All: Come, let us worship the Lord!
**HyMn Of Praise 619 ......................................... "Praise, My Soul, the God of Heaven"
**Prayer Of Adoration

## Call to Confession

## Prayer of Confession

Lord, your generosity surprises us. For you do not mete out grace according to how hard we work or how often we worship or how closely we follow the rules. No, you lavish grace upon us according to your own desire. But we insist on deciding who is deserving and who is not. We grumble that some receive too little while others have more than they deserve. Forgive us, we pray. Help us to live with humility and gratitude so that our words and deeds might embody your grace.

$$
\begin{aligned}
& \text { KYRIE.................................................................................................................................................................. } 286 \mathrm{v} .2 \\
& \qquad \begin{array}{l}
\text { Breathe on me, Breath of God; until my heart is pure, } \\
\text { until with thee I will one will, to do and to endure. }
\end{array} \\
& \text { DECLARATION OF FORGIVENESS } \\
& \text { One: Friends, hear the good news of the gospel: Who is in a position to condemn? } \\
& \text { All: Only Christ. And Christ died for us; Christ rose for us; Christ reigns in power for us; } \\
& \text { Christ prays for us. }
\end{aligned}
$$

One: Friends, believe the good news of the gospel:
All: In Jesus Christ we are forgiven. Thanks be to God.
**GloriA Patri ..... 645 v. 1Sing praise to God, who reigns above, the God of all creation,the God of power, the God of love, the God of our salvation.
With healing balm my soul is filled, and every faithless murmur stilled:to God all praise and glory!

- Proclaiming and Sharing the Word -
Prayer for Illumination
EPISTLE LESSONPhilippians 1:21-30 (NT, p. 187)
Gospel Lesson Matthew 20:1-16 (NT, p. 20)
Time with Children 'Jesus Loves Me', 188 v. 1
If parents desire, following this time, children 4 years and younger may go to the Nursery. Children \& Worship for children 3yrs to 3rd grade meets in the Westminster Room.
Anthem "Let Us Talents and Tongues Employ" - arr. B. Ellingboe
Sermon "Grace, part 3: Grace is for All"
- Responding to the Word -
**Affirmation of Faithfrom the Confession of 1967We believe that the reconciling work of Jesus was the supreme crisis in the life ofhumankind. His cross and resurrection become personal crisis and present hope whenthe gospel is proclaimed and believed. In this experience, the Spirit brings God'sforgiveness to us, moves us to respond in faith, repentance, and obedience, and
initiates the new life in Christ. We believe that the new life takes shape in a community in which we know that God loves and accepts us in spite of what we are. We therefore accept ourselves and love others, knowing that no one has any ground on which to stand, except God's grace.
**Hymn OF Faith 822 "When We Are Living"


## Prayers of the People and The Lord's Prayer

## INVITATION TO DISCIPLESHIP

As participants in the life of faith with First Presbyterian Church, we celebrate the love and grace of God by:

Growing through Bible study, prayer, and worship
Reaching out to serve
Accepting questions
Connecting people to Jesus Christ, one another, \& the world, \& Embracing all

Invitation to the Offering
You can also contribute to this morning's offering at www.stillwaterfpc.org, or mail a check to: First Presbyterian Church, 524 S. Duncan St., Stillwater, OK 74074


Offertory Vivace (Sonata in F) - G.P. Telemann
**Doxology 606
Praise God, from whom all blessings flow; praise God, all creatures here below; praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.
**Prayer Of Dedication

- Bearing and Following Word into the World -

** Charge And Benediction
Postlude Menuet (Suite gothique) - L. Boëllmann


## Assisting in worship today

Preacher Kati Collins, Interim Pastor Liturgist David Silver<br>Director of Music \& Organist Rebecca te Velde<br>Flautist Sarah Bartlett<br>Guitarist Leigh Miller<br>Greeters Dennis \& Judy Ferrell<br>Ushers Charlotte Reavis, Elaina Savage, Kathy Thomas<br>Children \& Worship Melody Reavis, Debby Schoenecke Counters Dennis Ferrell, Donna Koeppe

## Worship Notes

The 168th General Assembly (1956) of the Presbyterian Church in the United States of America (PCUSA) received an overture asking that the Westminster Shorter Catechism be revised. The 170th General Assembly (1958) proposed instead that the church draw up a "brief contemporary statement of faith." A committee labored at the task seven years. The 177th General Assembly (1965) (UPCUSA) vigorously discussed the committee's proposal and sent an amended draft to the church for study. Sessions, congregations, and presbyteries suggested changes and additions. In response, a newly appointed Committee of Fifteen made revisions. The 178th General Assembly (1966) (UPCUSA) debated this draft, accepted it, and forwarded it to the presbyteries for final ratification. After extensive debate, more than 90 percent of the presbyteries voted approval. Final adoption came at the 179th General Assembly (1967) (UPCUSA).


# When We Are Living 



and when we're dy - ing,
Good works of ser - vice when sens - ing beau - ty those who are cry - ing
$y$ si mo - ri - mos
y bue - nas o - bras
en la be - lle - za
gen - te que llo - ra
it is in the Lord.
are for of - fer - ing.
or in love's em-brace, with no peace of mind,

$$
\begin{aligned}
& p a-r a \quad \text { Él mo - ri - mos. } \\
& \text { he - mos deo - fren - dar. } \\
& y \text { en el a - mor, } \\
& y \text { sin con - so - lar. }
\end{aligned}
$$



Both in our liv - ing and in our dy - ing, When we are giv - ing, or when re - ceiv - ing, wheth - er we suf - fer, or sing re - joic - ing, but when we help them, or when we feed them,
Sea que vi - va - mos o que mu - ra - mos,
Sea ya que de - mos o que re - ci - ba - mos, sea que su - fra - mos o que go - ce - mos, Sea quea-yu - de - mos oquea-li - men - te - mos,


## 269 Lead On, O King Eternal!



1 Lead on, O King e - ter - nal! The day of march has come;
2 Lead on, O King e - ter - nal, till sin's fierce war shall cease,
3 Lead on, O King e - ter - nal: we fol - low, not with fears,

hence-forth in fields of con - quest your tents shall be our home. and ho - li - ness shall whis - per the sweet a - men of peace; for glad-ness breaks like morn - ing wher-e'er your face ap - pears;
 Through days of prep - a - ra - tion your grace has made us strong, for not with swords' loud clash - ing, nor roll of stir-ring drums; your cross is lift - ed o'er us; we jour-ney in its light.


|  | PRAYER CONCERNS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Lavon | Belinda Bruner | Halana | Pauline | Michelle | David Smith |
| Alexander | Wayne | Ben Harris | Kopecky | Nicholson | Ted Smith |
| Gary Allen | Cartwright | Kendall Harvey | Dottie \& Sam | Pricilia Nkem | Perry Sneed |
| Amanda | Paula Cavett | Mary Ann | Kraemer | Margaret | Jamie Stephens |
| Nick Amidon | Nancy Chapa | Henley | Karen Krehbiel | O'Loughlin | Christine Stone <br> Shea Arnett |
| Allison Christy | Charla Hilger | Heather | Our Service | The Stuart |  |
| Christopher | Abby Clapp | Charity Hitch | Lanners | Men \& Women | Family |
| Aupperle | Darlene Collyar | Carolynne | Roger Lantz | Beverly Perkins |  |
| The Baker | Conrado and | Hopkins | Hank Lett | Frances Phillips | Helen Brake |
| Family | Miriam | Linda Houck | Tracie Lively | Jean Potts | Pat Thomason |
| Luz Barber | Andee and | Sharon | Alyssa Matal | Daniel Powell | Tyler |
| Baker | Kannon Cooper | Huckeby | Larry McDonald | Paul Quarles | Upendo Kids |
| Betty Bays | Heather | Sandy lves | Stephanie | Tim Rains | Nettie Vick |
| Leola | Davidson | Patty Jacobs | McMillan | Lisa Reavis | Emily Walker |
| Beckstrom | Sara Davies | Paul Dean | Philip | Larry \& | Darrell Warren |
| Ann Benson | Matthew | Jenkins | Meadows | Margaret | Jim West |
| Mandy | Durham | Brenda Johns | Steve Miller | Redburn | Lynda Williams |
| Blackburn | Lori Fagan | Ted Joy | Tresa Miller | Jack Reeves | Scott Williams |
| Rose Marie | Jeanie Findahl | Patty Keys | Jean Moore | Sara Roberts | Bold means recently |
| Bligh | Mike Flowers | Patsy King | Anne Mullen | David Schmidly | added |
| Rita Breuninger | Joyce Freeman | Mary Jane | Nora Nagaruk | Bill Segall |  |
| Helen Britton | Ed Gallegos | Kirchenbauer | Chancey | Karen Shippey |  |
| Brooks | Lauren Glynn | Margy Knox | Nickerson | Jeffrey Silver |  |

Military Service: Jordan Buterbaugh, Casey Campbell, Justin Fowler, James Greenwald, Matt Krehbiel, Eric Murphy, Miles Smith, and Bryn Williams

# 4TH ANNUAL FPC BLOCK PARTY! 

LAWN GAMES<br>FREE COMMUNITY MEAL<br>LIVE MUSIC<br>SNO CONE TRUCK

## Today:

- Iwo Worship Services at 8:30 am and 11:00 am in the Sanctuary.
- Sunday School classes for all ages at $9: 45 \mathrm{am}$
- Children 4yrs - 5th grade meet in the Worship Center at 9:45 am. Parents may pick up at 10:45 am.
- Youth (6th-12th graders) meet in the Youth Suite
- Two offerings for adult classes
t Faith and Fellowship meets in the Multipurpose Room.
if Feasting on the Word meets in the Upper Room (south end of 2nd floor)
- The Pastor Nominating Committee meets at $4: 30 \mathrm{pm}$ in the Westminster Room.
- PYG (Youth Group) meets at 5:00 pm in the Youth Suite.


## This Week:

- FPC Block Party is this Wednesday, September 27th, from 6:00-8:00pm on the East Lawn. All are welcome!


## Looking Ahead:

- World Communion Sunday is Sunday, October 1st. There will be only one worship service at 11:00 am that day and worship will be held in Fellowship Hall. This year's theme is "We Are the Missionaries" and worship will incorporate some of the ways we at FPC are missionaries here in our local community and around the world.
- Stewardship Luncheon \& Great Presbyterian Bake Off will also be Sunday, October 1, directly following the 11 am service in Fellowship Hall. Join us as we break bread together and celebrate what makes FPC our faith home. Lunch will be provided by the Stewardship \& Finance Committee (vegetarian/vegan options will be available). New this year is the 1st Annual Great Presbyterian Bake Off! Ever considered entering your baked goods in the County Fair? Are you a fan of the Great British Baking Show? Well, now is your time to shine! Entry categories are: cookies, cake, pie, and brownies. Please bring your entries to Fellowship Hall between 10:00 and 10:45 am on Sunday, October 1. Contact Tim Krehbiel at tim.krehbiel723@gmail.com to enter or for more information.


## SOLAR SCHOOL COMING UP IN OCTOBER!

Solar Under the Sun will be conducting Solar School October 26-29, 2023 at Ferncliff Camp and Conference Center in Little Rock, Arkansas. If you have any interest in learning about Solar Power and helping others, visit the Solar Under the Sun Website (https://www.solarunderthesun.org) and register for solar school. Scholarships are available and there is a $\$ 50.00$ discount if you register prior to October 2nd.

## Music Notes by Rebecca te Velde

Many thanks to Sarah Bartlett for playing with the choir this morning and providing the Offertory solo!
Prelude: Johann Sebastian Bach (1685-1750) wrote two books of keyboard suites based on dance forms, one English and one French. The Gavotte is a lively baroque dance form that originated in Brittany.
The delightful setting of hymn \#157 is by Tulsa composer, Anne Roberts, who is the music director at St. Bernard of Clairvaux Catholic Parish.
Offertory: This is the first movement of this delightful flute sonata by Georg Philipp Telemann (1681-1767), who was one of the most prolific composers in history as measured by individual works. He was J. S. Bach's predecessor in Leipzig and godfather to Bach's son Carl Phillip Emmanuel.
Postlude: French composer Leon Boëllmann ("bwell-mahn") was born on Sept. 25, 1862 (died 1897). Despite his short life and small output, his Suite gothique (1895), of which this is the second movement, holds a place of favor as a "chestnut" in the organ repertoire.

Anthem: This is a setting of hymn \#526 in Glory to God. The music is a Jamaican folk melody as arranged by Doreen Potter, and the text is by Fred Kaan. You can follow along with the words in the red Glory to God hymnal found in the pewback in front of you.

- Hymns from Glory to God, The Presbyterian Hymnal, ©2013 Westminster John Knox Press. All rights reserved.
- "Gavotte" from French Suite No. 5 by J. S. Bach, public domain.
- "Dance on Shaker Song" from Six Hymntune Sketches for Organ by Anne Roberts, ©2004 GIA Publications, Inc. All rights reserved.
- "Pharoah, Pharoah" tune and text by Kathie Hill, ©Van Ness Press, Inc. (ASCAP) (admin. by LifeWay Worship). All rights reserved. Used by permission.
- "Let Us Talents and Tongues Employ" Jamaican folk melody arranged by Bradley Ellingboe, ©1997 Hope Publishing Co. All rights reserved Used by permission.
- "Vivace" from Sonata in F by Georg Philipp Telemann from Sacred Solos for the Flute Vol. II arranged by Dona Gilliam and Mizzy McCaskill, ©1988 Mel Bay Publications, Inc. All rights reserved.
- "Menuet" from Suite gothique by Leon Boëllmann, public domain.

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## - This Week at First Presbyterian

Today - 17th Sunday of Pentecost
8:30 am Worship \& Communion ..... SAN
9:45 am Sunday School classes for all ages 9:45 am Usher Mixer \& Training ..... SAN
11:00 am Worship SAN/Online/Radio
4:30 pm PNC ..... WR
5:00 pm PYG ..... YS
Monday
6:00 pm Stewardship \& Finance Committee ..... UR
6:00 pm Stephen Ministry ..... YS
TUESDAY
1:00 pm Pastoral Visits ..... Golden Oaks
5:30 pm Adult Ministry ..... LIB
7:00 pm UKIRK ..... YS
Wednesday
9:30 am Second Mile Sewing ..... FH
12:10 pm Midweek Prayer ..... Zoom
6:00 pm Block Party ..... East Lawn
7:15 pm Chancel Choir ..... FH
ThURSDAY
8:30 am Trustees ..... YS
FRIDAY
4:00 pm University Ministry ..... HA
SATURDAY
11:00 am Saturday Brunch Ministry ..... NFH
Sunday, October 1
9:45 am Sunday School classes for all ages
11:00 am Worship ..... FH/Online/Radio
12:15 pm Stewardship Luncheon ..... FH
4:30 pm PNC ..... WR
5:00 pm PYG ..... YS

The Communion table flowers are given to the Glory of God in celebration of all those who give of their time and skills to serve God's work in the world through FPC-Stillwater.

# First Presbyterian Church of Stillwater <br> 524 S. Duncan St., Stillwater, OK 74074 405-372-5580 (office number) www.stillwaterfpc.org 

Rev. Kati Collins, Interim Pastor: kati.collins@stillwaterfpc.org Leigh Miller, Coordinator of Children \& Youth: leigh.miller@stillwaterfpc.org
Magdalena Vinson, Church Administrator: magdalena.vinson@stillwaterfpc.org
Mary Beth Garoffolo, Finance \& Office Assistant: marybeth.garoffolo@stillwaterfpc.org Rebecca te Velde, Organist \& Director of Music: rebecca.tevelde@stillwaterfpc.org Cathy Fairbanks, Treasurer: cathy.fairbanks@stillwaterfpc.org

